TESOL-SPAIN Regional Event, Friday: February 10th 2012!
International Institute, c/ Miguel Ángel 8, 28010 Madrid
(Metro Rubén Darío, Gregorio Marañon)

Timetable (subject to change):

17.30-18.00: REGISTRATION

18.00-19.00

Room 308 Noelia Villafane, Gema Sejas and Elena Pozo I.E.S. Ángel Corella, Colmenar Viejo *Integrated Teaching Results in Successful Learning: A CLIL Experience.* Talk A2 L2 T1,2 CLIL MDv

This presentation is of special interest to teachers or prospective teachers working in CLIL. Participants will have the opportunity to see how to manage the features of one experience of integrated teaching/learning: identifying the objectives, content, time sequence, methodology, ICT material, coordination sessions and assessment with a cross-curricular approach (Natural Science, Social Studies, English Literature and literacy).

Room 304 Hannah Ciborowska British Council *Needs Analysis in the Primary Classroom.* Workshop A1 L1, L2 T1,2,3 CTec AL P . * . . T

Needs analysis is firmly established in ELT but how can it be adapted successfully to the primary classroom? This session explores needs analysis methods tried and tested from classroom research. We will see how to implement the results and cater for individual learner needs making lessons more successful. Participants will be invited to give opinions and share experiences.

Room 303 Annie McDonald Freelance '*Marking' Speaking.* Talk A2,3 L1,2,3, mix T1,2 TEA S P . * . . T

How can we 'mark' students' oral production? In this session, we will look at suitable tasks for classroom assessment. We will then look at criteria with which both teacher and students can evaluate speaking. You will leave the session with strategies for creating 'marking menus' which are balanced and appropriate for different tasks and levels.

Room 203 Andrea Littlewood Hyland Language Centre *Using Music, Mime and Movement in the Primary Classroom* W A1 L1 T1,2 CTec S P . * . . T

As teachers, we aim to keep our children engaged and motivated with a variety of tasks that cater for their learning styles. In this session we'll be looking at ways in which music, mime and movement can help us achieve our aims and maximise participation whether we're dealing with skills work, language presentations, pronunciation activities or classroom management.

19.30-20.30

Room 203 David Bradshaw Colegio Alameda de Osuna *Writing Activities for the Primary Classroom.* Talk A1 L1, L2 T1,2 W CTec P . * . . T

This talk aims to present different writing activities which can be used in the Primary classroom, both in groups and individually. Each activity will be explained and ideas for adapting it to different classroom environments will be provided, paying particular attention to the CLIL classroom.

Room 304 Catherine Morley British Council *Teaching Advanced Classes: Unplugged and Plugged in.* W A2,3 L2,3 T1,2,3 CTec P . * . . T

Have you ever felt that your Advanced coursebook does not fully meet your students' needs? In this practical session, I will look at both low and high-tech ways of supplementing the coursebook in order to provide a greater focus on collocation, deal effectively with persistent L1 interference, and promote greater exposure to authentic English inside and outside the classroom.

Room 308 Silvia Benitez and Mª Antonia Castro Escuela de Idiomas Ebenen *Revision and Recycling towards Response.* W CTec Game P * . . . T

In this practical session we intend to provide teachers with useful activities to revise and recycle language. We will try to make teachers aware of the importance of considering not only technology or ready-to-use activities, but also the classroom itself as a source of revision for our daily teaching. All towards the students' response!

Room 303 Mark Hancock CUP *Pronunciation as a Listening Skill: Understanding Authentic English.* A2, A3 L2,L3, T1,2,3 Pron

Pronunciation is just as important for listening as for speaking. In this workshop, we will see how to help learners to understand authentic English by focusing on pronunciation. Specifically, we will look at features of connected speech and accents. Participants will leave with lots of practical ideas of how to help students cope with real spoken English.

20.30-21.30 Socialising in the Cafeteria of the International Institute.
See you there!

NB Coding of presentations:

Student age: **A1** primary
A2 secondary
A3 post-secondary

Practice/theory e.g. P . . * . T (=3)

1 indicates a practical talk, with theoretical issues not articulated
2 indicates a practical talk with some theoretical issues discussed
3 indicates a theoretical talk with some mention of resulting classroom practice
4 indicates a theoretical talk, in which practical issues are only raised in a theoretical way

AL	Affective Learning
CLIL	Content-language integrated learning
CTec	Classroom Techniques: Practical ideas which can be taken into the classroom
MDv	Materials development: Presentation and exploitation of materials, design and development
Pron	Pronunciation
S	Speaking
TEA	Testing, evaluation and assessment

SPEAKER BIO-DATA

Silvia Benitez has been an English and German language teacher at *Escuela de Idiomas Ebenen* for eleven years. She is currently co-assistant in the direction of the school, and is especially interested in learning processes and psychology applied to the language teaching. She is, together with Mª Antonia Castro, writing materials for promoting communication in EFL and DaF teaching.

David Bradshaw has been teaching in bilingual education for twenty years, and recently has been responsible for the design and development of a bilingual programme in a group of schools in Madrid. His main interests are the teaching of writing in both Primary and Secondary and the preparation of Cambridge exams.

Mª Antonia Castro is the Director of the *Escuelas de Idiomas Ebenen* in Torrejón de Ardoz and has over 20 years' experience in EFL as well as DaF (German) teaching. She is doing research on how to change attitudes towards the learning of foreign languages in Spain. She is co-writing materials for promoting communication in EFL and DaF teaching.

Hannah Ciborowska has been teaching EFL for five years and has the Cambridge DELTA. She works at British Council Madrid Young Learners, where she is an off-site school coordinator. In the last few years she has begun presenting at British Council Madrid and TESOL-SPAIN events and regularly leads in-house training sessions.

Mark Hancock started teaching English in 1984. He has worked in Sudan, Turkey, Brazil and Spain. He has a degree in Teaching English from Aston University. He has published many EFL books, including *Pronunciation Games* (CUP 1995) and *English Pronunciation in Use Intermediate* (CUP 2003). A new edition of this book is due out in 2012.

Andrea Littlewood has been teaching since 1985 and is Head of the Young Learners Department at Hyland Language Centre Madrid. She takes an active part in the school's teacher development programme and has given talks to teachers in the state and private sector. Andrea has co authored the first cycle of the Primary course *Twister.*

Annie McDonald has been involved in ELT for over 25 years, in Turkey, Brazil, the UK and Spain. She holds an MSc from Aston University and is particularly interested in course and syllabus design, skills development, and testing and assessment. Annie has co-authored *Pen Pictures,* a 3-level writing skills course for young learners, and *English Result* (2008-2010), a 4-level general English course for adults, both published by OUP and written with Mark Hancock.

Catherine Morley (BA, RSA CELTA & DELTA) has been teaching English to adults and young learners since 2001. She is a Cambridge CELTA and ICELT teacher trainer and Cambridge Oral examiner. She currently teaches at the British Council in Alcalá de Henares.

Elena Pozo Pascual has been teaching science in secondary education and bachillerato for fifteen years. The last two years she has been working as coordinator and teacher in the bilingual program in a high school in the Community of Madrid. She is interested in the integration of science in cross-curricular teaching.

Gema Sejas del Piñal has taught Geography, History and Art in Secondary Education and Bachillerato for 12 years. For the last four years she has taught these subjects through English in two different Secondary schools in the Community of Madrid. Since

last year she has taken part in a project preparing Geography and History materials for secondary education.

Noelia Villafane Fraile has been teaching EFL in secondary education and bachillerato for fourteen years. For the last two years she has been working as the head of the English department at a bilingual high school in the Community of Madrid. She has been researching the influence of emotions in CLIL and how to integrate different disciplines in English teaching.

To register:

Pay 5€ (per person attending) into the TESOL-SPAIN bank account, making sure that your name and 'Madrid event' are on the paying-in slip:

BBVA 0182 7402 51 0011519916

Then register online at the TESOL-SPAIN website www.tesol-spain.org
You will need to give your membership number and expiry date when you fill in the form, so find your membership card … or contact Tammi Santana <tsantana@arrakis.es> to check your details!

If you have any difficulties with the registration process, or questions about it, please contact Kate Marriage:
katemarriage@telefonica.net