



# Notes & News

Boletín del International Institute Foundation in Spain

Mayo 2018

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Fundación Germán  
Sanchez Ruipérez**

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## From the President

Dear Members of the International  
Institute Community,

The International Institute has dedicated itself to sharing innovative American educational practices with Spanish educators since its earliest days. Alice Gordon Gulick's first programs to train Spanish girls for college entrance exams must have required great imagination, confidence, and determination to design an effective pedagogy within a wholly new context.

While hardly comparable to those historic initial forays into Spain's educational system, an unexpected opportunity earlier this year enabled me to fashion a 21st Century pedagogical seminar that was new for Spain--and for me.

One goal of the Institute's convenio with the Carlos III University of Madrid was the exchange of American university pedagogical know-how with our

Spanish colleagues. How that knowledge was to be shared remained unspecified. When I arrived in Madrid last winter, Andrew Bennett and Nicole Rosow were fashioning a response to the UC3M's request for a seminar on "Innovative Teaching for the College Classroom in English." The University administration had observed that while 50 percent of the courses offered at the Carlos III are taught in English, many professors who were not fluent were relying—sometimes exclusively-- on reading lectures to students, who sometimes struggled to understand. Our task was to design and share interactive teaching strategies that would actively engage students in learning, independently of their professors' English levels.

With Andrew and Nicoles's work as a starting point, and Jennifer Bird as an assistant teacher, we developed a course and created a website that would serve as a resource for this class and future ones. The site includes my own class materials on topics like working in

groups; evaluating group projects; using hands-on activities to enhance learning; making creative use of the web; and designing and evaluating oral presentations.

Out of more than 100 tenured faculty applicants, 15 were selected by the UC3M vice-rector to participate in the class. The challenges were intriguing: these professors came from such disparate fields as law, business, and journalism. Although seasoned academics, only a few had seen interactive strategies used in a classroom, and most felt bound to "impart information" in class, even if students might have more easily acquired the material by reading a textbook.

The new course was fun. Video of masterful Harvard Law School lectures showed that an effective teacher can hold the attention of over 250 students, even while managing to encourage that large group to debate actively in class.

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Chimimanda Adiche's TED talk "The Dangers of a Single Story," along with

her short story "Quality Sweets," revealed how narrative, fiction, and music could enhance students' understanding, weaving literary criticism, colonial studies, history, and social class issues into one module. The UC3M faculty "students" analyzed and critiqued lectures in economics and business given by some of my MIT colleagues in order to turn a critical eye on their own teaching. Co-teacher Jennifer Bird and I emphasized American subject matter ranging from Thomas Eakins' painting "The Gross Clinic," to U.S. Supreme Court opinions, to contemporary business ethics cases while demonstrating how university teachers can present more student-centered, interactive classes not dependent on the lecture format.

The faculty were engaged, professional, and committed teachers. During the workshop sessions, they sharpened their skills in creating a student-centered, activity-based classroom to improve student engagement and learning. Each class modeled the techniques I was sharing, and the faculty participants became active learners. International Institute Board member Tom Hotaling took part in one class and was a great help in stimulating group discussions. By the end of the seminar, the professors had established rapport with one another and acquired a repertoire of strategies that should infuse greater life into their classes. Following the course, Jennifer Bird offered one-on-one observation and coaching sessions for the participating UC3M professors, helping them implement the approaches we presented.

We did, of course, encounter push-back—"This could never be done here." "My course administrator would not allow it." "Law requires memorization." But I think we convinced the group that it is more fun to teach when a class is exciting, interdisciplinary, interactive, and experimental. Meeting with the vice-rector after the course concluded, I presented some of the challenges his faculty face in trying to introduce innovative, multi-disciplinary approaches, and tried to support fellow

academics in struggles that are specific to their situation.

Our work with the Universidad Carlos III de Madrid to bring American classroom practices to Spain at the college level complements the International Institute's ongoing efforts with primary and secondary school teachers of the Comunidad de Madrid. Such projects carry on the tradition of Alice Gordon Gulick and strive to be true to the Institute's heritage in this anniversary year.

Margery Resnick, President

## Una nueva alianza: la Casa del Lector

Por Pilar Piñón, Directora Ejecutiva

Esta primavera el Instituto Internacional y Casa del Lector estrenan una ilusionante colaboración que trasplantará al IIE y ASM fuera de su sede para mejor difundir su labor y continuar favoreciendo el intercambio educativo y cultural entre España y los EE.UU.

Casa del Lector fue inaugurada en el año 2012 y es la sede de la Fundación Germán Sánchez Ruipérez en Madrid. Casa del Lector se define como un "Centro Internacional para la Investigación, del Desarrollo y la Innovación de la Lectura" y se encuentra emplazada en cuatro impresionantes naves de estilo neomudéjar del Centro Cultural Matadero. Situado al sur de la ciudad, se trata de uno de los centros culturales de mayor vitalidad y dinamismo de Madrid.

El pasado mes de febrero el Instituto Internacional, continuando con su plan de desarrollo de relaciones institucionales y promoción de la cooperación con instituciones madrileñas de prestigio, se acercó a Casa del Lector pensando en las ventajas de aunar públicos y atraído por la notable labor en el campo de la innovación en la promoción de la lectura. La acogida por parte de la Fundación fue extraordinaria y en aquella primera reunión quedó perfilado el tono de la colaboración: se establecería una alianza entre ambas

instituciones de forma que Casa del Lector funcionaría como un "campus" donde el Instituto Internacional y American Space Madrid podrían ofrecer cursos y actividades.

La colaboración está ya en marcha y con éxito. El trabajo conjunto está siendo muy satisfactorio y desde aquí agradecemos a Casa del Lector su permanente ayuda y valiosa cooperación. El primer paso en esta nueva aventura lo dio ACS con el curso "Critical Digital Literacy and Fake News: Defining Good Citizenship in the Information Age" que se imparte desde

mediados de mayo en las aulas de Casa del Lector. Ahora, ante nosotros, "el gran día". El próximo sábado 16 de junio y en honor del 125



aniversario del Instituto Internacional, se celebrará en Casa del Lector el "Festival Instituto Internacional". Será una mañana entera en la que gran parte del equipo del Instituto y ASM se desplazará a Casa del Lector. Ofreceremos una selección de actividades ASM para niños. Para los adultos habrá una charla en torno al Instituto Internacional, su biblioteca y sus "historias secretas". Estarán presentes también la Biblioteca y el Programa de Lengua y Cultura Norteamericanas del Instituto, que dispondrá ese día de una magnífica plataforma para difundir información sobre su oferta de actividades, cursos, programas y talleres.

El próximo día 16 de junio presentaremos con orgullo y entusiasmo la amplia oferta cultural y educativa del Instituto Internacional y ASM, enmarcada en su distinguida tradición de 125 años como institución cultural norteamericana en Madrid.



## Winter 2018: Expanding Horizons for ACS

by Andrew Bennett, ACS Director

The Winter 2018 trimester saw the American Cultural Studies Program (ACS) at the International Institute consolidate and expand ongoing collaborations with other institutions, while pursuing and preparing for new ones. As ACS's courses at Miguel Ángel, 8, continue to grow, the program's off-site engagements point to exciting times ahead.

A variety of successful projects took place this winter in conjunction with our convenio partner, the Universidad Carlos III de Madrid. A team of ACS/Institute teachers that included Jennifer Bird and Andrew Bennett, under the direction and supervision of International Institute President Margery Resnick, designed and launched a faculty-training program at UC3M designed to introduce innovative teaching methods to university faculty members. The program included workshop sessions at UC3M led by Professor Resnick, as well as follow-up class observations of the participants by Jennifer Bird. Response to both the workshops and observations has been extremely positive, and demand for future iterations of ACS/Institute-guided training at UC3M appears high. The same is true for the "Succeeding in the American Classroom" workshop, which took place in February and was designed for UC3M students preparing

to study abroad in the U.S. Participants gained important insight into the academic culture shock that awaits them. Finally, Andrew Bennett's ACS class "Class In America: The Culture of Inequality," taught at the UC3M's Getafe campus, was well-received by the 30 university students who enrolled and will be offered again in the year to come.

This spring, ACS will kick off its relationship with another one of Madrid's most dynamic and forward-thinking cultural institutions: the Casa de Lector at the Matadero de Madrid. ACS's first venture at the Casa de Lector will be a three-part workshop, taught by Andrew Bennett and entitled "Critical Digital Literacy and Fake News: Defining Good Citizenship in the Information Age." Conducted in English, the workshop will present ways participants can develop the practice of critical literacy for themselves as well as for their children or students.

At Miguel Ángel, 8, this spring we will turn our attention to the building itself, and celebrate the International Institute's 125th anniversary by exploring the history of its home in Madrid. In his five-week workshop "If These Walls Could Speak: Reading Miguel Ángel, 8," American artist, scholar, and new ACS faculty collaborator Nicholas Callaway, MFA, will lead students on an exploration of the Institute's history through architecture, textures, images, maps, and documents. Students will train their eyes and minds to see some of the overlapping and intersecting stories that have left their mark on the building, using rubbings, photographs, primary

source documents, and the physical exploration of the site. Nicholas's workshop will make visible a few of the many layers of history that give the Institute its special significance among education initiatives in Spain.

Beyond these new projects, ACS courses continue to attract and enrich students as only they can. Andrew's American Expression course this term is "Equality 4.0: American Women." Students are examining the struggle for gender equality in the U.S., as well as the cultural contributions (poetry, short-stories, essays, films, music) of notable American women. The focus of Andrew's Great American Novel course this term is J.D. Salinger's *Catcher in the Rye*. The course, which provides the opportunity to read and discuss a single important American work in a careful and detailed way, continues to attract eager and enthusiastic students to the Institute.

Karen Secrist's spring American Literature course is "The Harlem Renaissance," organized in collaboration with Madrid's Teatro Real. Special attention will be given to the work of Langston Hughes, one of the defining figures of the period, and lyricist of Kurt Weil's opera "Street Scene," which is being performed by the Teatro Real in May 2018.

The theme of Jennifer Bird's Art History course is "Pop Art in America." This course explores the intersection of art and popular American culture in the 1960s and 1970s. Students examine how commercial imagery, the mass media,

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and celebrity culture influenced artists such as Andy Warhol, Roy Lichtenstein, Ed Ruscha, Robert Indiana, and James Rosenquist. The course coincides with the exhibition *Warhol: el arte mecánico* at the CaixaForum in Madrid, and students in the class will visit the exhibition together as part of their course work.

As ACS continues to mature and expand, exciting new projects like those discussed here, coupled with the teaching excellence the program is known for, will ensure that its future remains innovative and bright.

## What's New in the North American Language and Culture Program?

by Nicole Rosow, Director English Program

As the English Program at the International Institute has diversified its offerings, the American Cultural Studies (ACS) program has expanded, mini camps for children on days off from school have become a regular fixture on



the calendar, and collaborations with local schools have increased. Now, we are presenting an exciting new option that combines all of the above: ACS mini camps for schools.

This past February, 30 members of a school community in Almería visited the International Institute for a three-day mini camp English immersion experience. Parents, children, and teachers participated in maker and technology activities, Readers' Theater, storytelling, a family singalong of favorite American songs, and more. The children ranged in age from 4 to 12 years

old, and by the end it was hard to tell who were enjoying themselves more--the children or their parents. This mini camp proved to be an entertaining, enriching way for these families to spend time together and with other members of their school community, all while practicing English.

We have also invited a high school located on the outskirts of Madrid to send selected students to spend the day immersed in American English and U.S. culture at the Institute. These students participate in their school's "American Dream Program," which serves students who hope to attend college in the United States. The school program supports them through the application process. The students attending the ACS mini camp will spend the day at the Institute learning about North American films and legends of



American music. They will also learn about the history and significance of America's favorite pastime--baseball--and then will have the opportunity to play the game in the garden.

Finally, we will host visitors from a school in Albacete. Their trip to Madrid was planned in order to see the *Warhol: el arte mecánico* exhibition at the CaixaForum. They will maximize their time in Madrid by spending the morning participating in two ACS activities: a session on Pop Art in America, with a special focus on Andy Warhol in preparation for viewing the exhibition; and another on American Cinema to consolidate their understanding of popular films from the U.S.

Given the enriching content offered in these programs, the participants have the opportunity to experience activities in English that they do not have access to in their schools. As these projects continue, we plan to do more ACS mini

camps for schools and further develop our work with educators, students, and families in the Madrid area.

Más información: [nrosow@iie.es](mailto:nrosow@iie.es)

## Faculty Profile: Jennifer Bird

Jennifer grew up in Wilton, a rural town



in southeastern Ontario, Canada. In college she became enthusiastic about the history of art. After completing her Bachelor's degree and M.A. in

Canada, she moved to the United States to do a Ph.D. in art history at Bryn Mawr College in Pennsylvania which she completed in 2008. Since then she has lived in the Hague, Pisa, Montreal, and for the last three years, in Madrid.

Jennifer has always been interested in learning languages, and in 2010 she got her CELTA degree and began to teach English professionally. She now enjoys combining her love of cultural history with language instruction. In her free time she enjoys cooking for family and friends, spending the day in the Retiro Park and as a passionate art lover, visiting museums.

At the International Institute, Jennifer teaches Art History in the American Cultural Studies (ACS) program. She also teaches general English and one-to-one classes both on- and off-site.

Currently, Jennifer is teaching Pop Art in America and her class will visit the Andy Warhol exhibition at the CaixaForum as an enriching accompaniment to the class content.



# The Technovation Challenge: Girls for Change

by Laura Turner, ASM Director

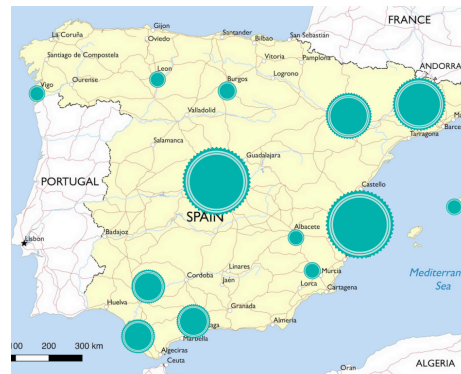
More than 500 girls and mentors came together to celebrate the Technovation Challenge Regional Competition in Madrid at the Carlos III University in Legan3s on May 12. According to Iridescent, the global non-profit responsible for the program, the event in Madrid was the largest Technovation event on record in the world. Best of all, four of the winning teams got their start at the American Space Madrid and the International Institute and will now head for the worldwide semi-finals.

The Technovation Challenge, a global technology entrepreneurship program for girls that encourages teams to identify a problem or issue in their community and create a mobile app solution, has grown significantly at the American Space Madrid in the past two years. While only two teams in the town of Las Rozas, Madrid, competed in 2016, this year 120 Madrid teams presented projects in the worldwide competition. According to Katie Morton, the Technovation Challenge Partnership Manager at Iridescent, Spain is currently among the top five participating countries for this year's competition. Why the growth? The idea was born at the International Institute!

## Building capacity across the network

In the fall of 2017, the American Space Madrid collaborated with the United States Embassy to develop a rollout plan to build capacity across the country and bring the Technovation Challenge to

cities and towns throughout Spain. We kicked off that strategy at the American Space Madrid on December 2, inviting "Team Leads" from 15 areas in Spain to participate in a full-day training session at the International Institute with Katie Morton from Iridescent. Participants from Madrid, Seville, Burgos, Malaga, Santander, Gijon, Valencia, Barcelona, Andorra, Las Palmas, Zaragoza, Burgos, Huesca, Valencia, and Tarragona attended the training, spending the day at the International Institute and learning about the Technovation Challenge in order to develop a network strategy. As a result, Spain experienced the unprecedented growth seen in this year's competition.



## The Technovation Challenge 2018 Regional Event in Madrid: The Largest Event on Record Worldwide

At the Technovation Challenge Regional Competition in Madrid on May 12, more than 1,000 people met up in the auditorium at the Carlos III University. 40 judges and 30 volunteers came together to sit on eight panels in order to evaluate some 100 submissions from teams presenting at the event. The Director of the American Space Madrid, professionals from the Fulbright Association, Microsoft, Hewlett Packard,

Airbus, Amazon, Tech Talents, and other organizations served as judges on the panels, listening to each team's four-minute pitch. In addition to their pitch, all teams were required to upload a comprehensive package of submission materials to the worldwide competition's online platform and to have their apps ready for testing in the event's "marketplace" at the Carlos III University. The submission materials, which had to be in English, consisted of a pitch video, a demo video of the mobile app, a deck of pitch slides detailing their process, and a business plan.

After nearly an hour of deliberation, judges named the top teams in a closing ceremony with keynote speakers from the Carlos III University, Power to Code, and Amazon. During the closing ceremony, each winning team came on stage and presented its pitch to the larger audience; six teams came from the Junior Division (ages 10-14) and three from the Senior Division (ages 15-18). All nine teams will move on to the worldwide semi-finals that will take place on the Technovation Challenge online platform, and those that make it through to the next round will be invited to present at the Technovation World Pitch Event in August in San Francisco, California, all expenses paid.

## American Space Madrid and the International Institute: A Community of Girls for Change

Out of the six winning teams in the Junior Division (ages 10-14) at the Technovation Challenge Regional Competition in Madrid, four consisted of team members who frequent the programs and courses at the American

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Space Madrid and the International Institute. All were involved in the GirlsTech program, and many participated in Computer Music Pioneers. One team included the winner of the American Space Madrid Printathon, and two of the teams meet at the American Space Madrid every Saturday morning, while their parents frequent our Community Coffee Talks in the Library. As the Director of the American Space Madrid, I found myself jumping out of my seat when our girls were proclaimed winners, and I was overcome with emotion watching our parents hug their daughters with tears in their eyes. As our girls stood onstage in front of a thousand people, I could not help but think about the International Institute's history as a driving force for social change. Our building, our Institute, continues to represent so much more than a cultural center in Madrid—it represents a community of girls for change.

## A Word from our Community

Buenos días:

*Le escribimos para agradecerle la maravillosa experiencia que nuestra hija Andrea George Martínez (Jelly Technogirls) ha vivido a lo largo de estos meses con el Technovation.*

*Sabíamos que para ella este tipo de Programas sería de mucha utilidad porque es una niña a la que desde pequeña crear, transformar, reciclar, construir, programar...le da oxígeno y le permite dar rienda suelta a su imaginación. Ya había participado en el Girls Tech en febrero 2017 y había sido una experiencia increíble para ella.*

*El Technovation ha sido un escalón más, pero un escalón del que creo que ni ella ni el resto de las niñas es aún consciente de lo que ha supuesto. Han creado 5 niñas de la nada algo muy bueno, algo muy positivo y han ido dando pasos de gigante con procesos y desarrollos que hacemos y aprendemos los adultos en la Universidad por ejemplo. Al menos es nuestro caso, puesto que también es verdad que el mundo de hoy en día, no es como era el nuestro a esa edad...*

*Las niñas estaban seguras que su trabajo era bueno y que llegarían lejos; pero entre tantos equipos era muy difícil salir airoso. Por eso*

*cuando el sábado dijeron su nombre como semi finalistas no podíamos parar de llorar de la alegría de saber que su convencimiento de que el producto que tienen entre manos es muy bueno y puede suponer ayudar a muchos niños en el mundo, había dado sus frutos y que ahora estaban en el camino hacia la Semi Final Mundial!!!!*

*Sin el valioso trabajo y la guía de las Mentoras, nada de esto hubiese sido posible. Ellas de forma voluntaria, dedicaron muchas horas de su tiempo libre, en guiar y ayudar a las niñas; en transmitirles sus experiencias, consejos y en orientarlas para que sus ideas fueran tomando forma y ese trabajo de acompañamiento a lo largo de todas estas semanas, ha sido parte fundamental para que las niñas hayan podido concluir con éxito todas las fases de procesos y desarrollos previstas dentro del programa Technovation.*

*Así que muchas gracias por todas las propuestas increíbles que llevan a cabo en el Instituto cada día. Nosotros llegamos allí en febrero 2017 con el Girls Tech y tenga la certeza que seguiremos siendo parte de él e involucrando a nuestros otros hijos; uno de ellos es un chico pero también buscaremos la manera a través de la programación que ofrecen, de que él sea parte de esas actividades.*

*A ver ahora como les va a nuestras Jelly Technogirls, desde luego este fantástico viaje tiene ahora más paradas de las que quizás al comienzo pudimos pensar; y tenga la certeza de que seguro que todas las niñas y nosotros como sus familias; lo disfrutaremos al máximo.*

*Gracias por todo y seguiremos en este Technovation que tantas alegrías nos está dando desde que empezamos a ser parte de él!!!*

*Un saludo y muchas gracias,*

*Familia George Martínez*

## Primavera en el IIE

*Por Pilar Piñón, Directora Ejecutiva*

La primavera ha irrumpido con fuerza en el Instituto Internacional, que se encuentra inmerso en una animada e intensa actividad. Es momento de ultimar detalles de algunos de los actos con los que cerraremos el semestre. Dos

de ellos, la XXI edición del "Coloquio de la Mujer: España-EE. UU." y el primer "Festival Instituto Internacional" en Casa de Lector, simbolizan bien la versatilidad del Instituto Internacional como institución que aúna continuidad con renovación y amplía su proyección en la sociedad española.

La XXI edición del "Coloquio de la mujer" se celebrará entre los días 13 y 15 de junio. Este ciclo de diálogos entre especialistas de España y los EE. UU. iniciado en los años ochenta, estará dedicado a mujeres directoras de cine documental. El coloquio reúne a dos notables directoras de cine de Estados Unidos y España: Yael Melamede y Chus Gutiérrez. Al día siguiente, el sábado 16 de junio y en Casa del Lector, tendrá lugar el primer "Festival Instituto Internacional", una nueva iniciativa mediante la que el Instituto Internacional y American Space Madrid se trasladan a la espléndida sede de Casa del Lector en el innovador centro cultural Matadero, en el sur de Madrid.

Además, destacamos tres programas celebrados en estas últimas semanas del semestre pensados para el público adolescente, una franja de edad difícil de involucrar y a la que es muy importante acceder. Fruto de la colaboración de ASM y IE Business School, se celebró en el Instituto el "IE Net Impact Social Startup Challenge", destinado a familiarizar a jóvenes con el emprendimiento social y contó con 60 participantes de colegios e institutos. Pocos días después, unos 200 alumnos de los institutos llenaron el paraninfo en la primera edición de "Poetry Gallery", una exposición y concurso de poemas en inglés. En el mes de junio tendrá lugar "BioAgradables River Clean-up en el río Jarama", donde ya hay inscritos más de 90 adolescentes. Es especialmente llamativo el éxito de participación en estas tres iniciativas, pues han conseguido ilusionar a un grupo de edad normalmente difícil de atraer.

Todas estas actividades amplían de manera progresiva la comunidad del Instituto Internacional y ASM, que con su capacidad de llegar a grupos de edades tan diversas y abarcar temas tan variados, aseguran la vitalidad de la institución.



## Family Book Club: lecturas y gastronomía como alimento de la familia

por Ana Alonso y Nuria Seguí, bibliotecarias

La Biblioteca del Instituto Internacional y American Space Madrid reunieron hace unos meses y como si en una marmita se tratase, varios ingredientes que consideraban esenciales en su programación: la lectura en familia, la alimentación saludable y el respeto al entorno. Todo ello lo cocinaron con cariño y dedicación y obtuvieron un rico guiso que llamaron "Family Book Club: historias y comidas estadounidenses para familias".

Este particular Club está orientado a primeros lectores de entre seis y ocho años y sus familias. Esta coordinado por nuestra "chef" Nanor Demirjian, graduada de la Universidad de Berkeley, que no solo tiene experiencia como profesora en Estados Unidos y España, sino que también es una gran aficionada a la cocina y a la experimentación gastronómica.

La sesión comienza con la lectura de un cuento. A continuación, se realiza una actividad y se facilita una receta, todo esto vinculado con el cuento leído. Se anima a los participantes a elaborar la receta, en sus casas y en familia, haciendo hincapié en cómo animar a los niños a intervenir en el proceso. Invitamos a los participantes a que nos envíen fotos del resultado de su experimento culinario - cultural. Al final del ciclo, con las fotos, las recetas y los testimonios de los lectores-cocineros se edita un libro. El primer ejemplar, "Family Book Club: Recipes 2017", que corresponde con el ciclo del curso pasado, ya está publicado y su realización resultó una experiencia muy ilusionante para los niños.

Se ha procurado que las recetas elegidas estén relacionadas con el recetario popular estadounidense. Hasta la fecha hemos experimentado con pancakes, carrot cake, apple bread pudding, honey cornbread y mac and cheese...todas ellas siguiendo los trucos personales de nuestra especial "chef", Nanor.

Como cierre de cuatrimestre celebramos una fiesta al estilo potluck, donde cada

familia aporta un plato. El encuentro de diciembre fue un auténtico festín.

Los cuentos elegidos el curso pasado incluyeron títulos como "Blueberries for Sal", "Beeman", "To Market, to Market", "Oliver's Vegetables" o "I Will Never Not Ever Eat a Tomato". Este curso hemos elegido títulos como "The Gingerbread Man Loose at Christmas", "Stone Soup", "Turkey Trouble" o "The Pumpkin Smasher", buscando vincular la gastronomía con las festividades más populares norteamericanas.

Los participantes del "Family Book Club" han valorado muy positivamente esta actividad. Destacan especialmente su originalidad, el hecho de que esta pensada para participar niños y mayores conjuntamente, el entusiasmo en la de la organización y las recetas elegidas.

Si esta deliciosa propuesta os resulta apetecible, os esperamos en la biblioteca del Instituto Internacional un miércoles de cada mes.

## Avance de programación: Junio 2018

### Viernes 1

- Tiny Music & Movement Time

### Lunes 4

- Makers Unite!

### Martes 5

- Campamento Urbano en Inglés: Sesión Informativa para padres

### Miércoles 6

- Family Book Club: American Food Stories

### Jueves 7

- EducationUSA: Orientación pre-salida para estudiantes admitidos en universidades en EE.UU.
- ASM Maker Club

### Viernes 8

- Reading Alive for Kids

### Sábado 9

- Community Coffee Talks: STEAM Powered Exploration

### Martes 12

- Storytelling Backstage

### Miércoles 13

- XXI Coloquio sobre la Mujer: España-EEUU. Proyecciones de "Sacromonte" y "(Dis)Honesty"

### Jueves 14

- XXI Coloquio sobre la Mujer: España-EEU. Proyecciones de "Sacromonte" y "(Dis)Honesty"
- The Garden Project

### Viernes 15

- XXI Coloquio sobre la mujer: España - EEUU. Mujeres directoras de cine documental, un diálogo entre Chus Gutiérrez y Yael Melamede.
- Reading Alive for Kids

### Sábado 16

- Library Storytelling Morning (I)
- Festival Instituto Internacional en "Casa del Lector"

### Jueves 21

- The Garden Project
- ASM Maker Club

### Miércoles 27

- American Cultural Bites: US Museum Circuit

### Jueves 28

- Club de lectura en español

# International Institute Foundation in Spain

Founded in 1892

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