

**GROUP DISCUSSION  
FOR TEENS**

CICLO 2019-2020

**EYES WIDE OPEN:  
READING NEWS  
IN A DIGITAL WORLD**



MIÉRCOLES  
POR LA MAÑANA  
ENTRE LAS 11 H.  
LAS 13:30 H.

Ciclo de 10 sesiones  
De septiembre  
a junio

**Digital literacy skills to read  
images and texts  
in more critical ways**



***Dos talleres complementarios  
en la misma mañana***

Encuentros en inglés en la biblioteca  
del Instituto Internacional para  
alumnos de la E.S.O. y bachillerato.

Un acercamiento a la  
cultura de Estados Unidos  
de un modo participativo  
y en un contexto diferente.



# Group Discussion for Teens

## Mind Wide Open: Reading information in a Digital World

Quinta convocatoria centrada en la alfabetización informacional digital mediante dos dinámicas diferentes con los profesores Jennifer Bird y Christopher Withers.

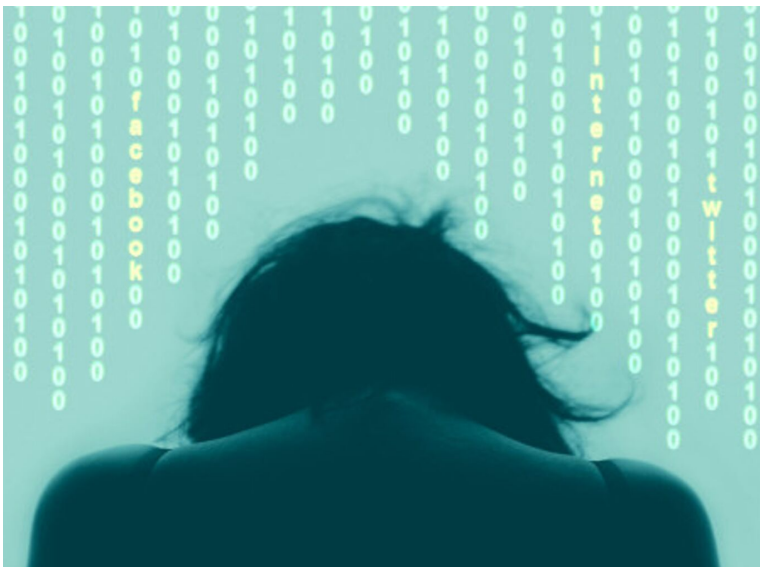
La duración de la visita sería de dos horas y media entre las 11 y las 13:30 h. con descanso o de 11 a 13 h. sin descanso.

A través de American Space Madrid se invita a participar a una clase de un instituto por mes (de no más de 25 alumnos a priori) con un nivel recomendado de inglés entre B1 y C2.

Las diez sesiones gratuitas de American Space Madrid se asignarán por orden de solicitud a partir de la fecha de lanzamiento.

Los profesores interesados en participar con sus alumnos pueden contactar con Ana Alonso (aalonso@iie.es).

### *Sesiones extra de pago*



*A través del  
Departamento de  
Inglés del Instituto  
Internacional  
Contacte con  
engdep@iie.es*

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## Mind Wide Open:

## Reading information in a Digital World

### ***News-Smart: Spotting and Debunking Fake News Through Media Literacy*** By Christopher Withers

This one-hour language arts workshop on fake news aims to make teenagers “news-smart”, that is, media literate by becoming, first, aware of the impact and context of fake news online and, second, trained to spot and debunk it. In this workshop B1-C2 teen learners of EFL will activate their skills in reading, listening, and speaking through activities designed for them to interact and mediate with their peers. They will also scan, skim, and read for gist; relay information, make predictions, express opinions and defend reasons. To build critical thinking, they will discover firsthand how to evaluate news sources at face value, to fact-check, to investigate cultural references, to weigh personal bias, and to identify or infer an author’s purpose. Only authentic U.S. sourced documents, i.e. news items intended for the American general public, have been selected as hands-on resources because of their high cultural content, the social issues they address, and their proliferation online.

### **Interpreting Visual Culture: The Impact of Photos**

#### **By Jennifer Bird**

In this workshop we will consider the choices (photographers, photojournalists and artists) make about how to take a photograph, and we will think about how those choices can affect viewers emotionally.

Students will get practice using new vocabulary, making comparisons, and debating about artistic choices in the context of photography. All participants should come away with a greater understanding of how and why photos can make a lasting impact on viewers.

