



Notes & News

Boletín del International Institute Foundation in Spain

Diciembre 2019

ACS in 2019: Reacting to the Past, Looking Forward to the Future

ACS pone en marcha con éxito un innovador taller centrado en acontecimientos históricos en EE. UU. y basado en juegos de rol.

Nos gusta la historia del Instituto Internacional



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From the President

As 2019 draws to a close, I want to offer best wishes for the holiday season and for the New Year to the International Institute community.

Looking back over 2019, we can see that the International Institute in Spain has continued to realize its mission of educational and cultural exchange between the peoples of the United States and Spain through a wide range of activities. We have strengthened our presence on social media and invite members of our community on both sides of the Atlantic to learn more about the Institute's many programs and offerings by following our website at www.iie.es and our postings on Facebook, Twitter, and Instagram.

Education remains the primary focal point of the International Institute's efforts. We offer Madrid's premier program of instruction in North American English, and our Young Learners Program, in particular,

continues to thrive. Our American Cultural Studies courses, offered at Miguel Ángel, 8 and at the Universidad Carlos III de Madrid, through our convenio with the University, introduce a growing number of students to a wider vision of U.S. literature, history, arts, and society while helping them to perfect their English language skills. ACS has recently introduced an enthusiastically-received "Reacting to the Past" roleplaying workshop series, in which students assume the identities of historical personalities at key moments of American history.

As the Institute's founders did, we are bringing contemporary ideas about the classroom and instruction from the U.S. to Spanish public school teachers. In last summer's successful classes for Madrid teachers offered in cooperation with the Consejería de Educación of the Comunidad de Madrid, American teachers presented their Spanish counterparts innovative approaches for science and English-language classrooms.

The International Institute is also the home of American Space Madrid, our collaboration with the U.S. Embassy, Madrid, which continues to attract hundreds of people to Miguel Ángel, 8 every month for a wide range of events. The American Space initiative is placing increased emphasis on encouraging Spaniards to study in the U.S., an idea that the International Institute has promoted since its earliest days and continues to do with its Ruth Lee Kennedy Scholarships. Other American Space Madrid events encourage the involvement of girls and families in STEAM and maker activities. The ASM has also developed new programming focused on music and technology, such as "Light & Sound: Visible Music Workshop" and has developed a new relationship with the Escuela Municipal de Música y Danza María Dolores Pradera, where ASM presents a series on experimental music of American composers.

With newly-reorganized spaces, the Library remains at the core of the life of

the Institute. A new multi-use room affords study space as well as an appropriate setting for group activities, films, and video presentations. A seminar room located in the librarians' former office will permit group work. The Institute is establishing a lively, American-style library for children and teens in the renovated Rafael Calvo-side reading room. The Library's monthly storytelling hours for children, during which actors present American children's literature, remain one of the Institute's best-attended regular activities.

Our commitment to the International Institute project also makes us responsible for the upkeep and vitality of the Institute's beautiful home at Miguel Ángel, 8, where our activities take place. Through the efforts of Board member and architect Tom Hotaling of Ann Beha Architects, Boston, and architects Cano y Escario of Madrid along with contractor Spasvital, and the dedication of the Institute's Madrid staff, the building has a new luster. This summer, the entrance and core galleries were painted, the cafeteria floor replaced, the floors of the Paraninfo and Room 101 refinished, and the Library spaces reorganized and given new color and vitality. In a separate project earlier in the year, the building's sanitary system was restructured. We thank, in particular, Executive Director Pilar Piñón, facilities manager Juan González, librarians Nuria Seguí and Ana Alonso, and porteros Victor Martínez and Manuel López for their special efforts in making these changes happen.

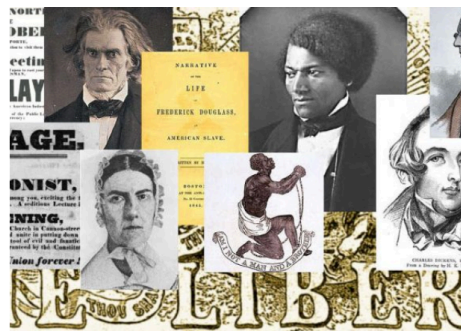
We are also grateful to those who have made donations to the International Institute in Spain for 2019. Our donors carry on the American tradition of private philanthropy that led to the formation of the Institute and the construction of its historic building. We are particularly thankful for the kind gift of the Kauffmann Foundation, honoring the late Howard C. Kauffmann and intended to strengthen our Library, and grateful to those who make annual contributions to the Institute's work. The International Institute in Spain, a 501(c)(3) organization, relies on the generosity

of donors who support its mission of cultural and educational exchange, a mission that is more important in today's divided world. We welcome your contributions, large or small, which will help the International Institute to uphold its traditions even as it pursues innovation in 2020.

With best wishes,
Margery Resnick
President

ACS in 2019: Reacting to the Past, Looking Forward to the Future

As 2019 comes to an end, it is rewarding to consider the gains the American Cultural Studies program at the International Institute has made this term. This fall has witnessed expansion in nearly every aspect of ACS's activity, and positioned the program to continue



its forward momentum in the New Year.

ACS's course catalog continues to grow in new and exciting ways. In Fall 2019, Andrew Bennett inaugurated the Reacting to the Past workshop, with "Frederick Douglass, Slavery, and the Constitution, 1845." In Reacting to the Past, a series of role-playing games developed by history professors at American universities, students assume the identities of real figures in a specific historical moment and compete to achieve their assigned objectives in a fluid, dynamic class environment. In this trimester's game, students entered the debate around abolition of slavery in America in 1845 on its own terms. Armed with detailed context and historical background from primary sources, student actors negotiated with one another in order to determine

whether or not slavery had a place in American society. Debate focused on the intellectual and cultural clashes between the proslavery "Defenders of the Constitution"—the entrenched, 'respectable,' and often powerful proponents of American slavery—and the Abolitionists—a small but dedicated movement calling for slavery's immediate and universal abolition.

Both students and instructor enjoyed the course. Students wrote about their personal experiences of the class

It has not been one of those courses in which students scarcely say anything, just the contrary: from the very first moment we started discussing and presenting our character's positions. In short, one of the best and most entertaining learning activities I have been in. And, for sure, one that I would like to repeat. I strongly recommend it.

– Juan

What I had never envisioned was that it would be such fun! Of course it had a lot to do with our inspirational teacher and the creativity of my fellow students. There was a kind of contagious energy among us through our acting that made the class highly enjoyable!!!

– Isabel

Why Reacting to the Past? Because it is a different way of accessing information. Because it is a challenge to impersonate a character that may be hateful to you but whose ideas and arguments you have to use to rebut another character's you probably agree with. Because it is a type of training that encourages you to search for information about a historical character, an era, a place. Because you have fun, because you make friends among your "enemies". Finally, because you are the main character of your own story, and as Benjamin Franklin said: "Tell me and I forget, teach me and I may remember, involve me and I learn."

- Luisa

With such enthusiastic reactions to encourage potential new students, we hope to offer another game: "Watergate, 1973-74." Reacting to the Past synthesizes all the aspects of language and cultural instruction that the International Institute is known for: best practices from American educational institutions adapted for Spanish students; a dynamic classroom experience that prioritizes student autonomy and individual production; and the opportunity to gain intimate familiarity with American history and culture that can be found nowhere else in Madrid.

Also this fall, ACS's presence at Carlos III University doubled, as Dr. Jenny Bird began teaching a second module of American Cultural Studies courses there. The UC3M proposed the expansion as a response to increased student demand at both the Leganés and Getafe campuses. Jenny's class, like Andrew's, was a popular one; nearly 80 students were enrolled between the two. We anticipate ACS's role at UC3M will expand in the coming year, as we design new courses for the University's student community.

Finally, this fall ACS organized and presented another free film series hosted by our American Film Studies instructor, Dr. Sibley Labandeira. This series, accompanied by a mini-course taught by Sibley, was "Women in 'Screwball Comedy,'" which received a positive response from the audiences. The second of this year's cycles, entitled "Calling the Shots: The Pioneering Women of Classic Hollywood," will begin in February 2020. The film screenings are subsidized by both American Space Madrid and the IIE; the companion course is an ACS endeavor. This suite of activities and collaborations demonstrates how ACS can offer exciting, important cultural content thanks to the institutional overlap and partnerships that define the International Institute.



For the coming trimester, ACS will offer a record eight courses. These subjects will include three from Dr. Karen Secrist (the 30-hour "Representing America: Jewish Identity and Culture in the U.S.," as well as two 10-hour mini-courses, "The City in American Literature" and "Political Campaigns and Elections"); three from Andrew Bennett ("Watergate, 1973-74," "American Expression: American Outlaws," and "The Great

American Novel: American Pastoral"), one from Jenny Bird ("American Art History: Collecting Art in America"), and Sibley Labandeira's film course, noted above. This is an ambitious schedule, but, as we have seen, ACS strives to meet ambitious goals. ACS will continue to seek out new opportunities to advance the International Institute's educational and cultural mission in the process

Faculty Profile: Christopher Withers

Growing up in New York City's Hell's Kitchen, Christopher Withers was always surrounded by foreign languages and immigrant cultures. At public elementary school, Chris learned French in an experimental bilingual program with Berlitz Languages. At the same time, he picked up Spanish because most of his classmates and neighbors were from the Spanish-speaking world, including Spain. At this time, too, he regularly lunched with his great-grandmother, herself an immigrant from Germany, who handed down her stories of living in the New York's East Village and attending a bilingual school at the turn of the last century.

This upbringing inspired Chris to earn his B.A. in French, with a minor in Russian, and to take courses in Spanish and German at Drew University in New Jersey. While at Drew, he studied abroad in Paris and in Russia, experiences that left him eager to return to Europe. Soon after he started working at Berlitz Languages, first as a teacher and then as Method Director and Teacher Trainer, at the Rockefeller Center and Wall Street schools. Working with Spaniards there, Chris designed and taught a Spanish foreign language program for young learners for the New York City Department of Education. He also taught hundreds of adult students, mainly Spanish-speakers and Brazilians, but also Chinese, Japanese, and Korean students.

After completing a professional Certificate in Translation from New York University, Chris decided to pursue an M.A. in Linguistics with a specialization

in second language teaching at the University of Quebec at Montreal in Canada. There, he translated in many fields of study and coordinated and taught English for business, technical, and academic purposes.

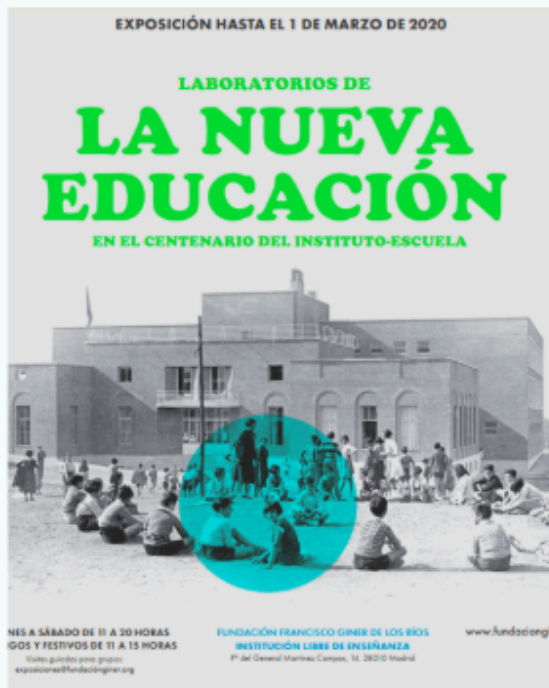
After ten years (and winters) in Canada, Chris relocated to Spain after just one visit to Madrid, where he has lived in



the Lavapiés and Barrio de Las Letras neighborhoods. In his 13 years here, he has taught English and translated for the Prado Museum, Complutense University, and Apple Stores.

In the International Institute Adults' Program--where he has been an instructor for almost seven years--Chris teaches all levels of English, TOEFL, and Cambridge Exam preparation, company courses, and special Speak Better Club modules on conversation and American English. He also gives Urban Poetry, Spoken Word, and Spotting Fake News workshops for American Space Madrid's Group Discussion for Teens program. With his students, Chris shares his own experiences as a language learner, both successful and trying. He finds that in addition to being fun and engaging, his students' learning must involve critical thinking and student-centered instruction, provide a sense of achievement, and lead to autonomy.

When Chris is not teaching or learning a new language, you might find him at a Madrid market or taberna enjoying a vermouth while planning a dinner party or restaurant adventure with Spanish foodie friends. European travel is a serious hobby for Chris, and this year alone he has visited Seville, Barcelona, Paris, Belgium, Vienna, Prague, Portugal, and Germany.



Nos gusta la historia del Instituto Internacional

por Pilar Piñón, Directora Ejecutiva

Si Facebook es un indicador de los intereses de la comunidad del Instituto Internacional, la historia del IIE y sus imágenes son posiblemente la “cuestión más palpitante” para esos 2000 seguidores que el Instituto cuenta en Facebook. De forma reiterada cualquier publicación relacionada con las historia recibe una amistosa acogida a juzgar por los muchos ‘likes’ que obtiene.

Ese interés no solo se refleja en el terreno virtual. La presencia del Instituto Internacional en los más variados ámbitos de la cultura española da idea de la trascendencia de su labor y el interés que suscita. También ilustra el dinamismo de su pequeño archivo en Madrid, responsable de aportar documentación a todas ellas.

En estos días se acaba de inaugurar al norte de España, en el castillo de Soutomayor de Pontevedra, la exposición "Un sueño llamado Soutomaioir. María Vinyals 1910-1917" sobre María Vinyals, feminista, escritora y activista pionera en la España de las primeras décadas del siglo XX y cuyas hijas se educaron en el Instituto Internacional:

If there had been a school like this thirty years ago for the daughters of liberal fathers, the country would be far ahead of where it is now"

María Vinyals, 1911

A pocas manzanas del Instituto, en la sede de la Institución Libre de Enseñanza, se puede visitar hasta marzo la exposición “Laboratorios de sobre la Nueva Educación. En el centenario del Instituto –Escuela”. Se da la circunstancia de que el Instituto -Escuela, un experimento educativo de enorme éxito e impacto aunque de corta vida debido a la guerra civil, tuvo su primera y más duradera sede en el Instituto Internacional. En 1918, el Instituto se planteaba la colaboración con las autoridades educativas españolas como una manera de profundizar en su misión:

If we would be loyal to the soaring spirit of Alice Gordon Gulick, who year by year advanced her point of view with the widening opportunity, we must not keep her work at the point where she laid it down in 1903, but «carry on» as the gates swing open before us. She hitched her wagon to a star. Her star moves on.

Por otra parte, en el Teatro Valle Inclán del Centro Dramático Nacional se estrenó hace unas semanas la obra “Celia en la Revolución” basada en la novela de la célebre Elena Fortún, alumna de los cursos de biblioteconomía que el Instituto inició en 1928. Una imagen de la biblioteca del IIE en los años treinta ilustra los materiales

pedagógicos que el CDN ha creado para la ocasión. Televisión Española ha emitido hace unos meses un capítulo de su programa “Cartas en el tiempo”, centrado en una de las primeras becarias en EE.UU en los años veinte del pasado siglo y rodado en el IIE. Otra de esta primeras becarias en Norteamérica, Enriqueta Martín Ortiz de la Tabla, fue la bibliotecaria del IIE desde 1928 a 1960 y contará próximamente con una entrada en el Diccionario Biográfico de la Real Academia de la Historia (DB-e), la primera - pero no la última- de las mujeres vinculadas al Instituto Internacional que se incorpora al diccionario.

Otra manifestación de esa curiosidad es el creciente número de visitas guiadas que se realizan en el Instituto. Son grupos diversos, organizados por centros culturales, organizaciones privadas, colegios y universidades que se interesan tanto en el edificio por su arquitectura como en el Instituto por su historia.

Estos ejemplos se refieren tan solo al año 2019 y lo mismo se puede decir de años anteriores. La historia del IIE es un patrimonio excepcional que le distingue, que le da identidad y una arma de promoción incomparable. La historia del IIE fascina, impresiona e inspira a cualquier persona que se asoma a ella. Nos gusta la historia del Instituto.

News from the English Department

by Nicole Rosow, Director English Program

On November 30, María Díez, the English Department's administrative assistant, married in Rome and moved to Milan. While we will miss her energy and enthusiasm, we are happy to report that we are in good hands with her replacement, Almudena Alegre Díez.

Almudena is a madrileña, having been born and raised in the Prosperidad neighborhood of Madrid – one of the most lively and multicultural in the city. While in high school, she recognized an incipient affinity for architecture and art history. During her school's senior trip to Italy, Almudena decided to dedicate herself to a career related to art. She chose art history as her major at the Complutense University of Madrid, specializing in medieval art and architecture. She continued her postgraduate studies at the University, earning a master's degree in advanced studies of museums and historical heritage. Later she pursued her doctorate focusing on the Monastery of Santa Clara de Astudillo in Palencia.

During and following her studies, Almudena conducted research in various heritage sites in Spain and in Italy. While in Turin, she perfected her knowledge of Italian, participated in conferences and gave lectures in different public and private organizations. When Almudena came back to Spain, she returned to work in the field of national heritage in the Directorate of Architecture and Real Estate, headquartered in the Royal Palace.

In recent years, Almudena has collaborated with other professionals in the sector on the creation and development of her own enterprise: Gaudium School of Art and Iconography. Parallel to her work for Spanish and foreign cultural institutions, Almudena has been studying iconography and Christian liturgy. Further, she is doing post-doctoral work in theology through the distance education program at the University of San Dámaso in Madrid.

One of the many reasons Almudena was interested in working at the International Institute is because she is married to a Spaniard of American descent. She tries to instill American culture in her two children as part of their family heritage. To this end, they actively participate in all the children's activities offered at the International Institute. Further, the whole family enjoys the tranquility and resources that the Institute Library has to offer.



If you don't find Almudena in the English Department at IIE, she is with her friends or family, perhaps traveling somewhere where there is great art to admire. Lover of Spain and its traditions, Almudena relaxes by cooking typical dishes, dancing sevillanas, walking the beaches of Cádiz, experiencing Holy Week in Seville, enjoying the cuisine of the North, and listening to Joan Manuel Serrat.

Please join us in welcoming Almudena to the International Institute team!

Reformas en la biblioteca 2019

por Ana Alonso y Nuria Segui, Bibliotecarias

"El futuro tiene muchos nombres. Para los débiles es lo inalcanzable. Para los temerosos, lo desconocido. Para los valientes es la oportunidad."

Victor Hugo

Las comunidades, como las personas que las componen, están siempre en movimiento; gran parte del esfuerzo de las instituciones que las sirven se dirige a adaptarse a sus necesidades cambiantes. En la última década, la Biblioteca del Instituto Internacional ha ido transformándose progresivamente pasando de ser una biblioteca puramente académica a un espacio de encuentro intergeneracional y multicultural. En este proceso, además de la adaptación de la colección y una programación cultural relevante, se

hacía necesario disponer de lugares de trabajo en grupo y de desarrollo de actividades complementarios al espacio tradicional de estudio y de lectura en silencio.

Conscientes de esta evolución, el Instituto Internacional decidió hace un año llevar a cabo una remodelación de la biblioteca que ha sido recibida muy positivamente por los usuarios. Durante los meses de junio, julio y especialmente agosto se realizaron los principales trabajos, de forma que el servicio habitual de biblioteca no se ha visto afectado.

Fruto de estas mejoras es la ampliación del área de atención al usuario, que incorpora un nuevo espacio de lectura, la creación de una sala multiusos equipada con pantallas y equipo de sonido y un sala infantil-juvenil que permite a la biblioteca contar con una zona especializa para estas edades, antes de dimensiones muy reducidas. La ampliación de las zonas de estudio se ha recibido como una mejora notable por los numerosos estudiantes que hace uso de ella y agradecen más espacio y comodidad.



La Colección Histórica del Instituto Internacional estará albergada en unas nuevas estanterías con vitrinas de forma que esta emblemática colección, antes oculta en el depósito, obtenga el protagonismo que merece. La biblioteca de Alice y William Gulick es el origen de esta singular colección.

Los fondos, pilar fundamental de la biblioteca, siguen creciendo y renovándose gracias a la compra de novedades. Todas las donaciones, tanto

las pequeñas como las más importantes ayudan a que la colección sea de todos y para todos. Destacamos en particular la donación realizada por Lorella Lamónaca, miembro de la Junta del Instituto Internacional quien ha aportado trescientos ejemplares para la colección de niños y jóvenes.



Una vez se finalicen los últimos detalles de la reforma, confiamos en poder inaugurar las nuevas salas de la biblioteca acompañados de todas las personas que formáis parte de la comunidad del Instituto Internacional.

Agradecemos a Álvaro Mendiola las imágenes de la biblioteca.

The New Contours of American Space Madrid: Exchanging Ideas, Promoting Critical Thinking

by Lee Douglas, ASM Director

This fall, American Space Madrid has expanded its programming, allowing us to reach a broader range of children, young adults, and professionals. Perhaps most importantly, ASM has offered events and activities that champion core principles central to the International Institute's mission: the free exchange of ideas and the promotion of critical thinking skills.

In November, ASM celebrated the XXII Colloquium on Women entitled "The New Contours of Bullying: Growing up in a Digital World" with invited speakers Dr. Michele Ybarra (USA), CEO and Research Director of the Center for Innovative Public Health Research and Judith Velasco (Spain), forensic

psychologist at the University of Cordoba. They presented their most recent work in order to initiate an exchange about bullying, its effect on children, and responses that are effective in changing how students communicate and express themselves through digital media. The speakers helped broaden our understanding of how and why digital bullying is on the rise and what educators and parents can do to combat it.

As in previous years, the Colloquium brought together American and Spanish female voices to reflect on issues of importance to our community and beyond. The Institute has long been a leader in innovative pedagogical strategies. We are, above all, educators. As a consequence, much like the students, parents, and teachers who grace our hallways, we are attuned to how bullying affects youth in today's increasingly digital world. This year we created a space for dialogue, debate and reflection on how this particular phenomenon has evolved in our current context of rapid technological change and growing online communication. The event was an opportunity to exchange not only experiences—from both classrooms and homes—about what concerns parents and teachers, but also the innovative solutions that researchers, scholars, and practitioners are putting into action. Introduced by Board Member Linda Could Levine, US Embassy Cultural Attaché Ana Duque-Higgins, and ASM Director Lee Douglas, the Colloquium was followed by a lively round of questions. With suggestions from members of our community and the Institute Board, we are expanding our collection of books in Spanish and English that address bullying. We look forward to creating more opportunities to discuss these issues so that we can continue this important conversation.

Throughout the trimester, ASM has also hosted multiple sessions of our Group Discussion with Teens activity. Focusing on expanding students' critical thinking skills, International Institute teachers Chris Withers and Jenny Bird have developed innovative curriculum designed to help students re-think how

they consume, understand, and report the news. While Chris's course focuses on combatting disinformation, Jenny's provides strategies for expanding and fine-tuning visual media literacy skills by asking students to consider how photographs communicate meaning. Together, these courses introduce Spanish high school students to rethink how they engage with, consume, and share news. The courses help teens and teachers think about text and image in critical ways, while also promoting a more reflexive and conscious mode of sharing information. In our increasingly media-dominated world, these skills help kids and teachers learn to think critically about which information is deemed real and which is called fake, undoubtedly a vital skill as we move into a new decade.

As American Space attempts to reach



new audiences, we will continue to foster the lively exchange of ideas and the promotion of critical thinking skills. ASM hopes to strengthen and expand cultural understanding between the US and Spain through a wide variety of cultural and educational activities. In each event, we encourage our community members to be active participants in conversations about the issues that affect adults and children alike. We think that honest and sincere engagement, together with reflection and action, are key to finding ways to put what is learned in the classroom or the library into practice. As a place for the open exchange of ideas within an institution with a long history of promoting innovative teaching, we look forward to continuing this trajectory in the New Year. Please join us as we continue this adventure!

Avance de programación Enero 2020

Miércoles 8

- Concierto ASM de “Escucha profunda”
- Competitive College Club

Jueves 9

- ACS Open Session
- The Future is Female Young Women’s Discussion Group
-

Sábado 11

- Library Music and Movement (I,II)

Martes 14

- Book presentation “Democratic Practice: Origins of the Iberian Divide in Political Inclusion” by Robert M. Fishman
- Tertulia Asociación Alumni Fulbright
- American Cultural Bites “Deep Listening”

Miércoles 15

- ASM Science Club
- Charla A2A

Jueves 16

- The Future is Female: Young Women’s Discussion Group

Viernes 17

- Concierto ADANAE de Año Nuevo

Sábado 18

- Mini-makers: Learning Through Play with Lego (I y II)
- Made in the USA: Creating with Art and Technology
- Let the Sound Be (Off-III)

Lunes 20

- Light & Sound: Visible Music Workshop
- Concierto Coro Fulbright
- MIT Alumni (Charla)

Martes 21

- Visita guiada al IIE
- American Cultural Bites “Deep Listening”

Miércoles 22

- Competitive College Club

Jueves 23

- Maker Club

Viernes 24

- Reading Zines: Graphic Novel. Family Book Club
- Concierto ASM de “Escucha profunda”
- Unamuno Poets Series
- Technovation 2020

Sábado 25

- Library Storytelling Morning (I y II)

Miércoles 29

- Group Discussion for Teens
- Visita guiada al IIE

Jueves 30

- Club de lectura en español

Viernes 31

- Reading Alive for Kids

International Institute Foundation in Spain

Founded in 1892

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