



# Notes & News

International Institute Foundation in Spain Newsletter

Noviembre 2020, Issue 17

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## From the President

All of us at the International Institute in Spain, whether in Madrid or Boston, hope that you, your family, and friends are well and safe during the ongoing worldwide pandemic that has disrupted all our lives and the activities of our International Institute community. We want you to know that in spite of the obligatory months-long closing of our Miguel Ángel, 8, building, the International Institute has continued to work to fulfill its mission of educational and cultural exchange, through virtual classes and activities. Our building is now open again, and a few in-person classes have resumed for both adults and young learners, but we are also continuing to build our virtual offerings, which have expanded our community to include Spaniards outside Madrid as well as Americans, who are leading or joining in American Space Madrid activities from the U.S.

We have a creative new team in Madrid to help us work through this difficult time: Benjamin Smith, head of the Adult English Program; Natalia Kolodny, head of the Young Learners English Program; and Hilary Misle, director of American Space Madrid. Each of them brings a wealth of experience and innovative thinking to the Institute. Andrew Bennett, head of American Cultural Studies, ensures that our ACS offerings are original and stimulating. Because of all their work, the International Institute continues to offer dynamic activities and exciting courses, both in-person and virtual, to the public in Spain.

We are grateful to Executive Director Pilar Piñón and to our facilities manager Juan González for their efforts to keep the Institute operation going through this complex period.

The activities and educational opportunities available through the International Institute are detailed elsewhere in this issue of Notes & News. We invite you to consult the Institute's webpage and its Agenda at [www.iie.es](http://www.iie.es) for a continuously-updated listing of what's available for members of our growing community.

It is important, though, that all those who care about the Institute know that the pandemic has created extreme financial difficulties for our historic institution. Without the presence of American university study abroad classes and the usual range of activities and with low enrollments in our courses, the Institute's finances are suffering. As the Covid-19 crisis continues, the prospect of positive change and a return to the usual level of vitality seems more distant than ever, and thus, the prospect of financial stability remains far-off.

For that reason, we respectfully request that members of our community, in Spain and the U.S., contribute to our newly established COVID Challenge Fund, to sustain our historic institution, which has survived not only the great influenza pandemic of 1918-19, but war and dictatorship. Since 1892, the International Institute has created a nexus for exchange of ideas about education and culture between the U.S. and Spain, with a special emphasis on the advancement of women and girls. From the outset, the Institute's efforts were supported by the philanthropy of generous donors, both individuals and institutions. Many of those who gave were young university women, whose small gifts were just as important to the Institute's growth and survival as larger contributions. Checks made out to the International Institute COVID Challenge Fund may be sent to: International Institute in Spain, c/o Michael Diorio, 11 Calvin Drive, Milford, MA 01757. In Spain, COVID Challenge Fund donations should be sent to Pilar Piñón, Instituto Internacional, c/ Miguel Ángel 8, Madrid 28010. We encourage you to make whatever contribution you are able to.

Given the Institute's needs, it is an honor to be able to announce another generous gift from R. Lane Kaufmann, professor emeritus of Hispanic Studies at Rice University. Prof. Kauffmann and the Kauffmann Family Foundation have been loyal contributors to the Institute. Prof. Kauffmann was chair of the Rice Department of Hispanic Studies from 1996-2002. We are grateful to Prof. Kauffmann's gifts to the International Institute Library. At Prof. Kauffmann's request, his latest contribution will be commemorated with a plaque in honor of his mentor and friend, the late Prof. Edmund King, a distinguished scholar of Spanish Literature at Princeton

University from 1946 to 1982 and President of the International Institute in Spain from 1975 to 1982.

The International Institute needs your support and participation in order to survive the Covid-19 crisis. Like many non-profit organizations, the Institute faces extraordinary challenges during these complicated times. We at the International Institute are here for our community, to sustain you with stimulating learning opportunities; events in which you can discuss literature, art, film, and social issues with people in Spain and the U.S.; activities for children and teens, such as songwriting and even learning to play the ukulele; a Halloween cycle on the "Season of the Witch"; and help preparing for study in the U.S. or working in English-speaking environments. We support you, and respectfully ask that you help us, too.

Sincerely,  
Margery Resnick, President

## American Space Madrid Meets the Moment with Virtual and In-person Programming

*By Hilary Misle, ASM Director*

This has been a year of adaptation in every part of the world, and American Space Madrid at the International Institute has adjusted its programming to meet the needs of the current moment. Members of our community have been eager to return to "normal life," at least in part, and we have had eager participation for in-person activities. Adhering to strict safety measures, we have welcomed participants in the Institute's beautiful, spacious garden to join in Science Club and family maker activities. Later this

month, students will meet with us there for a Readers' Theater session.

Other activities have continued to take place through our virtual platform. Zoom has proven to be a convenient place to discuss literature, as our Club de lectura for adults and our Reading Zines graphic novel club for tweens have shown the many enthusiastic readers who attended. "The Future is Female," our bilingual discussion group for young women, has seen its audience grow to include Americans in Madrid. Our first virtual storytelling session of the season took place last weekend. He had a great turnout to hear a Halloween story, "A Tiger called Tomás".

In addition to our continuing programming, we have been excited to launch some new activities and events this fall. I have received rave reviews from parents and children about our virtual songwriting activity, which is facilitated by Los



Angeles-based singer-songwriter Dora Pereli. I have been amazed at the students' creativity and impressed by Dora's initiative, and we've even welcomed participants from the U.S. Dora recently launched a Slack board, allowing students to share their work and provide feedback for one another. ASM will continue making music next month, when we launch a six-week ukulele activity for teens. In addition to learning to strum songs, our ukulele group will become aware of the instrument's place in the musical history of the United States.

While we at American Space Madrid and the International Institute have seen our share of changes this year, what has remained constant is the spirit of creativity and community at the heart of our mission. We will continue to experiment and to get our hands dirty. We won't stop thinking critically and debating the topics of the day. We are still singing and making music. Wherever we may go, you can always expect to find reading material in our hands. We are curious. We are adaptable. We are resilient. And we will meet again.

Information about American Space Madrid activities can be obtained by calling 913913081 or by email to [americanspace.madrid@iie.es](mailto:americanspace.madrid@iie.es).

ASM activities are listed in the Agenda on the Institute webpage, [www.iie.es](http://www.iie.es)

## The ACS Program in 2020: Overcoming Challenges, Pursuing Opportunities

By Andrew Bennett, ACS Director

2020 has been a year of exceptional challenges for all those in Spain, the US, and around the world. The fallout of the global pandemic has been and continues to be felt in every home, school, and business. However, while 2020 has meant significant adversity for the International Institute and American Cultural Studies, we have reasons to be optimistic as we move into 2021.

The spring and summer saw inspiring dedication by the entire ACS team as classes moved online, and course content and schedules were transformed for a virtual environment. Jennifer Bird, Karen Secrist, and Sibley Labandeira all demonstrated their commitment to making the transition smooth and effective, and judging from the

student surveys and positive evaluations of their courses, they succeeded.

The shift to online teaching should not simply be seen as a product of necessity. Instead, it offered the Institute and ACS important opportunities for growth. Andrew Bennett's two-week summer workshop for Comunidad de Madrid public school teachers in July, entitled "Dynamic Humanities Teaching Strategies," was well-received by the participating educators. Although not originally intended to be taught online, the workshop was a success and has been further developed and offered to other teachers, in Madrid and beyond, who hope to adopt in their own classrooms the methodologies that help make ACS and the Institute exceptional. The freedom and ease of access available with online teaching are well-suited to teacher training, which represents an exciting field for potential growth for ACS.



ACS's experience with online teaching continues to grow and take on new dimensions this fall, thanks to the International Institute's ongoing collaboration with the Universidad Carlos III de Madrid. This fall, a new slate of humanities courses proposed by Andrew Bennett and Jennifer Bird and approved by the University in Spring 2020, made its debut: Andrew's "The 1960s and the 'New Journalism'" cultural studies course, and Jennifer's "Andy Warhol and Pop Art" art history course. Both courses, as well as those to come next spring, will be offered entirely

online. The UC3M offered workshops to prepare its faculty for online teaching, and Andrew and Jennifer will be able to share that knowledge in training sessions for Institute teachers and teacher clients in the future.

In spite of the uncertainty in Madrid this fall, ACS is once again presenting an exciting variety of courses, both in-person and virtual. Andrew's American Expression course, "American Citizenship," examines the history and cultural context surrounding the evolving nature of American citizenship, with special attention paid to voting rights as we near the 2020 elections. Jennifer's Art History course, "Photography in American Art," surveys the history of photographic art in the United States, from the 19th century to the present, with a particular focus on photographers who have documented social and political change in American culture.

Finally, as ACS looks toward the future, we can reflect upon the past and recognize it as a source of strength and inspiration. In the November 2020 issue of the journal REDEN (Revista Española de Estudios Norteamericanos), the Instituto Franklin at the Universidad de Alcalá will publish Andrew Bennett's article "Continuity through Renewal: John Dewey, the International Institute in Spain, and Resisting the Assault on the Humanities." Based on a paper Andrew presented at the IX International American Studies Association World Congress in July 2019, the article argues that the International Institute deserves to be recognized as a precursor to the radically democratic and progressive educational institutions founded in the United States around the turn of the 20th century. In the midst of a turbulent moment like our present one, returning to the Institute's



history helps reaffirm a sense of pride in its mission, and a sense of stability in its tradition. Buoyed by the its historic achievements, the International Institute and ACS look to a promising future, in which they will fulfill their mission in new and exciting ways.

Anyone interested in the ACS Program's offerings, should contact us at 913081675 or ACS Director at [abennett@iie.es](mailto:abennett@iie.es). The Institute's webpage [www.iie.es](http://www.iie.es) also shows information about the ACS Program.

## Una nueva etapa

por Pilar Piñón, Directora Ejecutiva

El pasado 13 de marzo, en el hall de entrada al edificio aprovechando el rectángulo de luz bajo el lucernario quedaron un grupo de plantas diversas y más o menos agradadas. Esa imagen se repite todos los años al final del mes de julio y anuncia la llegada de las vacaciones de la mayoría de las personas que trabajan en Miguel Ángel 8. Las plantas pertenecen a quienes trabajan en el edificio que las van dejando allí para asegurar su supervivencia hasta su regreso el primero de septiembre. Sin embargo, aquel viernes de marzo tras decretarse el cierre de los centros educativos, abandonamos el edificio, nos despedimos los unos de los otros sin el habitual y alegre "felices vacaciones" de los meses de julio. Nos despedimos serios, en la distancia y el "felices vacaciones" se sustituyó por un "buena suerte" con una sonrisa forzada para la ocasión.

Al final del día, aquel viernes de marzo el edificio ya era un lugar deshabitado, silencioso, extraño, y muy ajeno a su carácter habitual. Cerramos las puertas del Instituto pensando que en pocas semanas regresaríamos. Han sido algo más que unas pocas semanas y aún muchos más los cambios desde entonces.

Ese mismo día el Instituto comenzó a dar pasos en una nueva dirección y probablemente hacia toda una nueva etapa en su ya larga trayectoria. El Instituto tras más de un siglo desarrollando su actividad en su



emblemática sede, había pasado a trascender a esta para estar allí donde se encuentren sus alumnos o los participantes de sus actividades. Ahora los alumnos siguen los cursos desde puntos dispares de este país o cualquier otro. Las actividades de ASM cuentan igualmente con participantes internacionales. Desde la ciudad de Nueva York, Lorella Lamónaca trabajó durante el mes de julio con profesores de la Comunidad de Madrid para mejorar sus capacidades en este periodo de completa transformación en la forma de enseñar. Este otoño y desde Los Angeles, Dora Pereli reúne los sábados por la tarde un grupo de adolescentes impacientes por aprender a componer "canciones que importan".

El IIE, al tiempo que cerraba sus puertas, iniciaba aquel mes de marzo su apertura a una nueva comunidad global que probablemente no ha llegado al Instituto atraída por la singular belleza de su emblemático edificio de la calle Miguel Ángel, por su biblioteca o su aportación innovadora en tantos terrenos. Es

una comunidad que se vincula al Instituto Internacional por otras razones y con necesidades distintas. La oportunidad es extraordinaria para una institución como el IIE pionera en el establecimiento de redes trasatlánticas formales e informales.

El Instituto Internacional ha demostrado a lo largo de su centenaria historia su capacidad de adaptación a los tremendos cambios de los que ha sido testigo, tanto en la sociedad española como en la norteamericana. Esa evolución ha asegurado su permanencia y reside en el entendimiento profundo de las necesidades de la sociedad a la que sirve, su capacidad para satisfacerlas y conectar con su comunidad, así como la generosidad con la que desarrolla su misión.

## The Season of the Witch

by Stephen Ault, Liaison to the Board

Halloween is here! It is the "Season of the Witch," and that theme will be highlighted in programs and courses from the International Institute, American Cultural Studies, and American Space Madrid. This interest in witches is inspired by the Institute's ongoing collaboration with the Teatro Real, the Madrid opera house that is staging Antonin Dvorak's opera "Rusalka" this November. The witch Jezibaba plays a pivotal role in the fate of Rusalka, a water nymph in love with a human prince. However, our Institute examination of the figure of the witch will go well beyond fairy tales.

Andrew Bennett's Great American Novel class will read Nathaniel Hawthorne's *The Scarlet Letter*, which invokes the history of the Salem Witch Trials of 1692 and tells the story of a woman marked as a transgressor by a harsh and unforgiving society. Hawthorne's

great-great grandfather was a judge in the 1692 trials.

Sibley Labandeira's American Film Studies course focuses on another effort to punish "transgressors": the "Hollywood Witch Hunt," the political persecution of alleged leftists in the film industry during the 1940s and 1950s. The class, complemented by a free film cycle sponsored with American Space Madrid, will explore how the Hollywood witch hunt emerged, how it affected the film industry (both the movies and the people behind them), and how it started to collapse.



American Space Madrid is offering a Halloween-themed children's storytelling session; a showing of *The Wizard of Oz*, with its cruel Wicked Witch of the West and Glinda, Good Witch of the North; as well as a virtual event on November 23rd, entitled "La hora bruja: encuentro literario" with a popular young Kentucky author, Alix E. Harrow.

Harrow will speak about witches and suffragettes, themes of her newly-released second novel, *The Once and Future Witches*. Harrow's profile is rising in Spain, and in January, Roca Editorial (Barcelona) will release the Spanish translation of her first novel, *The Ten Thousand Doors of January*. This year, a Spanish translation of her short fiction "A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies" is a finalist for a Premio Ignotus in Spain. This story has already won the prestigious Hugo

award, and ASM is organizing a teenage reading circle to discuss the story in the weeks leading up to the Harrow virtual event.

To learn more about "The Season of the Witch" courses, email [abennett@iie.es](mailto:abennett@iie.es). Information about the American Space Madrid storytelling, the "Wizard of Oz" showing, the "Hollywood Witch Hunt" film cycle, and the Alix E. Harrow-related activities, contact [americanspace.madrid@iie.es](mailto:americanspace.madrid@iie.es)

## New ASM Director Seeks to Expand Community at IIE

By Hilary Mistle

People sometimes ask me where I hope to end up professionally, for I have pursued various interests over the years. Finally, I feel like I have an adequate answer: at the International Institute in Spain, Madrid. Serving as Director of American Space Madrid has afforded me the opportunity to see the confluence of my different passions: Spanish, journalism, English education, literature, and librarianship. I have always been an avid reader, and from my childhood, books opened my imagination to the possibilities that existed outside my small town. I think that's where I found the confidence to change my vocational trajectory and, ultimately, to move abroad. After working for six years at the local newspaper in Lincoln, Nebraska, I pivoted to a career as an educator and school librarian before moving in 2016 to Spain, where I started out assisting students with English in public schools. Though my experience has been varied, one constant has been the importance of developing and nurturing relationships, which form the bedrock of a community. As an expat, I know something about the desire to find and build a

community. In my personal life, I have created my own community with people who share interests and values similar to mine. In this same spirit, the International Institute has brought Spanish and American



people together for almost 130 years. Though the mission of the Institute has evolved over time, the development of a strong community has endured. That's

why I feel so at home at the Institute: because I see it as a place to sustain and grow a community of curious and creative people engaged in continuing cultural exchange.

## Keep your Distance Learning English Online

by Ben Smith, Director North American Language & Culture Program for Adults

The fall term for the International Institute's Adult English Program has offered opportunities to explore new avenues for students by building an online program of courses to complement the more traditional face-to-face offerings. Students now have the choice of coming to the institute or learning from home. Distance learning continues to trend upwards, and the Program is currently providing twice as many online classes as in-person ones at the Institute.

September saw an increase in enrollments for test preparation courses, with an Intensive TOEFL class that drew students who do not live in Madrid. It is exciting to see the Program extend its reach and to provide this valuable service to those who typically would not be able to join our programs at Miguel Ángel, 8.

In addition to having a new demographic join the ranks of the student body online, we saw an overall increase in enrollments for shorter length courses. While continuing to offer our staple General English classes, we observed a move to other, shorter courses that highlight the expertise of the instructor in helping learners improve a specific skill. The popular Legal English program will soon be re-launched, and we are moving forward on a new, improved program to help professionals improve their business skills using English. These online workshops will focus on current trends by offering training in areas such as delivering presentations on Zoom or running effective online meetings.



Equally exciting is the recent launch of Speak Better, with Christopher Withers, a senior member of the Institute faculty, who will share his linguistic expertise with our students and emphasize the discovery and practice of pronunciation, vocabulary, and discourse patterns. This five-week program will feature American pronunciation training; connected speech for more naturally-spoken English; improving the quality of conversations through use of specific discourse strategies; and helping learners navigate the tricky waters of using neutral or non-offensive language that is essential to 21st century conversations, among others.

Another exciting new project for the Program is Go! American English for

Work. This initiative of the U.S. Embassy focuses on the long-term strategy of supporting students in Spain who will attend community colleges in the United States in 2022 with a two-year program at the Institute designed to get their English to the level needed to score well on the TOEFL exam. The program is designed for students of Computer Science programs, who need English to thrive in the tech industry. The Institute is honored to provide the English classes for this program. The curriculum, designed by Mitch Strom, a member of the International Institute’s faculty for 20 years, blends General English with a specific language focus on the tech industry, and will ultimately lead to students’ taking the TOEFL exam at the end of the program.

Anyone interested in the Institute’s Adult English Program’s offerings, including Legal English, should contact us at +34 91 319 8184 or at [engdept@iie.es](mailto:engdept@iie.es). The Institute’s webpage [www.iie.es](http://www.iie.es) also shows information about the Adult Program..

## Benjamin Smith joins the IIE team

*by Ben Smith, Director North American Language & Culture Program for Adults*

One of the newest members to the join the International Institute team is the Director of the English Program for Adults, Ben Smith. Originally from Williamsport, Pennsylvania, after getting a degree in English Literature from Temple University in Philadelphia, Ben moved to beautiful southern Oregon for a number of years before moving to San Francisco where he earned his CELTA in 2003.

Ben started his TESOL career working in an impoverished neighborhood in Bangkok, Thailand, teaching at a primary school located inside a Buddhist temple. Later he

secured a position with Silpakorn University’s Faculty of Archaeology in the Language Department, located opposite the famous Grand Palace. Although he primarily taught English to undergraduate students, he also had the privilege of proofreading abstracts written by the archaeology professors and proofreading the book *Thai Ties*. In addition, Ben taught tour guides, helping them pass the English exam to become licensed. This remains one of the most rewarding periods of his life.



In 2009, Ben landed his first management role for GEOS English Academy located in New York City. A year later, he was transferred to its Honolulu campus, where he became the

school manager. However, after concluding that island life was not for him, Ben moved to Guangzhou, China in the spring of 2011 to be the Director of Studies for one of EF Education First’s English Centers. Soon after, he was transferred to Shanghai, where he met his wife, Iris. During this time, he also completed the Trinity College Diploma in TESOL. In 2014, Ben moved into EF’s online division, where he joined the team responsible for the training, implementation, and quality of 2,000 online teachers.

In 2016, now with a small family, Ben moved to Vienna, Austria, but, in the spring of 2017, moved to Madrid, where he and his family have been fortunate to be able to settle down for the long term.

Ben is excited to bring his online education expertise to the Institute’s English Program just as the demand for virtual learning and activity is growing worldwide.



## Meet the new Director of the North American Language and Culture Program for Young Learners

by Natalia K. Lopez, YL Program Director

Natalia Kolodny Lopez has recently joined our team at the International Institute in Spain as the new Director of the Young Learners program. She is a San Francisco, California, native with a multicultural background and has previously served diverse communities. Natalia first came to Andalucía, Spain to study Spanish and to obtain her master's degree in education but then fell in love with the beautiful countryside and its rich heritage. Having lived in Spain for eight years, she now calls it home.

Natalia holds a B.A. degree in Speech Communication with a concentration in Intercultural Communication Studies from San Francisco State University; a postgraduate TESOL degree with a concentration in Content and Language Integrated Learning from the University of Navarra; and a Master's degree in Education, Conflict Resolution and Human Rights from the University of Cádiz. She is also a certified Cambridge examiner.

Over the past ten years, she has worked in education in both Spain and the United States as an academic coordinator and teacher. She has had the opportunity to work in various educational settings and teach a wide range of students of different age groups and backgrounds. She has encountered the joy of motivating and inspiring students, from young children to adults, to learn English as a second language, as well as teaching public-speaking skills and specialized Business English classes. She also teaches English in the undergraduate

department at ESIC. She finds that her experiences in diverse areas of education have enhanced her teaching techniques and instructional methods. Her passion for working with youth, language, and designing educational curriculum, combined with her academic background in communication, has shaped her professional trajectory.

Natalia considers herself a citizen of the world and is a life-long learner. In her free time, she loves to travel, read, paint, and watch international films.

## Staying Connected and Expanding our English Language-learning Community

by Natalia K. Lopez, YL Program Director

We in the Young Learners Program are excited to be back this Fall! We are offering our most popular programs, including Kids Club and Young Learners courses that are now



available both face-to-face and online. In response to the current health situation, we are making sure that our Program has both flexibility and adaptability.

Many families were eager to come back to the Institute building to start classes again, and we have carefully adapted our spaces to ensure that all participants feel comfortable and safe in our facilities. We have been able to take advantage of our beautiful building's spacious garden for arts and crafts and other fun class activities, all while enjoying the fresh air. Our protocols to enhance

everyone's safety include having children picked up and dropped at the garden door at staggered times. All our courses have a reduced number of students, which promotes both safety and quality. Whether at the Institute or online, our classes are maximizing opportunities to practice oral communication skills, while facilitating learning and attention to each child.

We continue to stay connected and to grow virtually through our online community. The Young Learners Program has expanded online, where we strive to maintain the quality and high spirits of our in-person classes. While our virtual teaching might have started as a result of the health crisis, the online courses have proven to be a success, for we are now able to reach well beyond Madrid and offer excellent courses to students anywhere. The Young Learners online classes are not merely a necessary option, but also a space that creates community and opportunities for inclusion in education that did not exist before.

This Fall, our English Program is participating in the Inspiring Girls project in collaboration with the U.S. Embassy, Madrid; American Space Madrid; and Empower Peace, an American non-profit organization. From October to December, we are giving an online TOEFL course to all Inspiring Girls participants who hope to pursue higher education in U.S. colleges and universities. The young women taking the course are in Madrid, Valencia, and Barcelona and meet for the course twice a week in Zoom sessions. The Inspiring Girls project also provides young women with courses in leadership, public speaking, the art of negotiation and women's empowerment.

Soon, the Director of the Young Learners Program will be hosting an online community session for

parents to learn how to use Moodle, our virtual campus, and other online tools to help their children. We are excited to see our programs grow online and want to support parents in assisting their children and give more visibility to our programs and to outstanding educational resources that are commonly used in the United States.

We are also getting ready to launch new creative workshops, and we will be holding our winter mini-camp both at the Institute and online. Keep an eye out for more exciting programs to come!

Additional information about Young Learners Program offerings is available at the Institute webpage [www.iie.es](http://www.iie.es) or by calling 91 319 8184 or at [engdept@iie.es](mailto:engdept@iie.es).

## Programación Noviembre 2020

### Martes 3

- Science Club
- The Future is Female

### Miércoles 4

- Reading Zines:Graphic Novel Club

### Jueves 5

- Ciclo de cine: "Hollywood Witch Hunt"

### Sábado 7

- "Writing Songs that matter"

### Martes 10

- Science Club
- The Future is Female

### Jueves 12

- Club de lectura y pensamiento crítico
- Ciclo de cine: "Hollywood Witch Hunt"
- Sounds of America: Learn to play Ukulele

### Sábado 14

- Made in the U.S.A.
- "Writing Songs that matter"

### Lunes 16

- American With Story:virtual book club for adults

### Martes 17

- Science Club
- The Future is Female

### Jueves 19

- Ciclo de cine: "Hollywood Witch Hunt"

### Lunes 23

- La hora bruja: encuentro literario con Alix. E. Harrow.

### Martes 24

- Science Club

### Sábado 28

- "Writing Songs that matter"

Para recibir información de nuestras actividades y cursos, pueden suscribirse a nuestro boletín en [www.iie.es](http://www.iie.es)

# International Institute Foundation in Spain

Founded in 1892

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Síguenos en :

